Antolini is the first brand synonymous with a design provided to the world by a force more brilliant than any designer who has ever lived: Mother Nature. Founded by Luigi Antolini in 1956, Antolini’s mission is to offer a unique and varied selection of stone colours, patterns and finishes, all handed to us by history. It processes and markets natural stones, bringing out their innate beauty through a proficient combination of master craftsmanship and technological innovation. They are fragments of the stream of life, the heartbeat of the ages, the skin of our planet. Antolini extracts these stones with expertise and passion, using the best quarries in the entire world. About fifty of these quarries are owned or directly managed by the company, placing them at the service of the most creative minds and beauty lovers. Of the thousands of stones Antolini produces, the Exclusive Stone Collection represents its lasting commitment to customers and dedication to bringing extraordinary stones to life.

Designed by nature. Perfected in Italy.
Mutaforma is an Italian brand that operates in the field of augmented materials - starting with glass - through application of nanotechnology. Organic and non-organic nanometric particles with specific physical and chemical features change the optical properties of glass (the way light is transmitted, absorbed and reflected by it) and its aesthetic significance. Colour nuances also depend on the perception of the particles (such as: silver, copper, titanium and other oxides), which are sublimed on glass at a molecular level. Mutaforma’s versatility and combination options are realized through a unique technological process applied to minuscule glass units [1.5x1.5x1 mm]. TILLA® is the picotessera, created thanks to the brand’s proprietary technology. The process deployed by the all-Italian production plan is covered by international patents: from the processing of individual units up to the assembling on high-tech supports. Aside from augmenting or integrating the emotional, sensory, and experiential dimensions of materials, Mutaforma’s glass has a natural tendency to merge and graft with other materials to augment experience and interaction options: augmented materials.
Alessandro La Spada was born in Reggio Calabria from Sicilian parents. He is considered one of the finest interpreters of Italian style worldwide due to his inventiveness and creativity. La Spada can develop unique universes out of suggestions taken from the eclectic tales of real and imaginary characters - or from the whisper of a client who is yet unaware of marking the future trajectories of the company. The passion, drive and strength which characterize his homeland also shape and nurture his personality and creativity. Extravagant and eccentric by nature, La Spada has always been fascinated by the emotional dimension of objects. A skilled designer, he prefers working closely with materials - and defines himself as a self-taught artist with an artisan’s eye. La Spada designs extra-ordinary collections for the furniture industry, developing visionary ambiances and products that narrate their own story. Imagination rather than images, style rather than stylistic exercises.

chi è ALESSANDRO LA SPADA | designer e artista
Nato a Reggio Calabria da genitori siciliani, Alessandro La Spada è oggi annoverato tra i più brillanti cantastorie dello stile italiano nel mondo, capace di creare universi sempre diversi prendendo spunto dalle gesta estrose di personaggi reali o frutto di una altrettanto fervida fantasia altrui, da una parola sussurrata da un committente inconsapevole di star segnando le traiettorie future della propria azienda. La passione, la carica, la personalità tipiche di un Sud mai dimenticato gli rimangono dentro, permeando tutta la sua vena creativa. Eccentrico ed eclettico, La Spada è da sempre affascinato dall’aspetto emotionale degli oggetti. Abile disegnatore, predilige il lavoro a stretto contatto con la materia, non a caso ama definirsi un artista autodidatta con il piglio dell’artigiano. Per le imprese del settore arredamento, disegna collezioni fuori dal comune, immagina ambienti osenzici e progetta prodotti capaci di raccontare da soli la propria storia. Un sogno e non un segno, lo stile e non un esercizio di stile.
Broaden your perception.
Let the beauty mesmerize you.
Indulge in the architecture of nature.
Glimmer in the darkness.
Let the luminescence overflow.

STRATOSPHERICA is euphoric luxury.
STRATOSPHERICA is the quality and strength of a priceless material connection made by stratified, tangible and intangible elements of nature and design. Thanks to modern technology, these timeless elements appear forever contemporary. Inlays, connections and multi-material grafts are the focus of the collection. The deep and ambitious link between the superb natural stone of Antolini and the exclusive glass material of Mutaforma holds passion at its core.

STRATOSPHERICA è la qualità e la potenza di questa preziosissima material connection fatta di elementi stratificati, tangibili e intangibili, della natura e del design che risulta, grazie alla tecnologia, eternamente contemporanea. Intarsi, connessioni, innesti sono il tema della collezione. L’emozione scaturisce da questo legame profondo e prezioso tra la splendente pietra naturale di Antolini e il materiale vitreo di Mutaforma.
Collaboration

STRATOSPHERICA combines layers of discipline, research, purpose, desire, and innovation that characterize two daring and forward-thinking companies like Antolini and Mutaforma.

Tomorrow

STRATOSPHERICA is the area where the greatest innovations of the 21st century will come to life at the intersection of nature and technology. STRATOSPHERICA is a firm belief in enhancing an ancient body of exquisite stone with precious particles of the future.

Splendour

STRATOSPHERICA is the appreciation of inlay through an intimate relation between materials that illuminate a unique, tangible energy. STRATOSPHERICA is a dazzling and eclectic celebration of art, technology and nature.

Perfection

STRATOSPHERICA is colours, patterns and technical research; stratified images from the arts, history, design and nature, made contemporary by modern technology. STRATOSPHERICA is the all-Italian integration of manufacturing, craftsmanship, design expertise and production.
STRATOSPHERICA is more than a collection

MATERIAL CONNECTION
STRATOSPHERICA collection includes 14 designs, created by Alessandro La Spada. Each design is a perfect match between natural stones - carefully selected by Antolini - and geometric, organic and artistic decorations realized with Mutaforma material. After being modeled, each stone slab is inlaid with tiny TILLA®, glass-coloured picotesserae, (the smallest is just 2,5 mm wide) beautified with metal foil. The reflected light creates evocative compositions. The use of techniques such as high precision sandblasting and laser marking further defines the surface. Materials convey warm, tactile sensations and enhance the matt/polished contrasts of stone and glass. The exclusive technologies used in their production ensure the slabs are fit for both residential and commercial use. Patterns designed by La Spada are versatile, to cater for book-matched or continuous layouts.
GEOMETRIC MOOD
OBLIQUE - Layer A
51.2" x 102.4" (nominal) - 130 x 260 cm
thickness: 7/8" (nominal) - 22 mm
invisible white classic
slab reinforced with carbonfiber mesh

OBLIQUE - Layer B
51.2" x 102.4" (nominal) - 130 x 260 cm
thickness: 7/8" (nominal) - 22 mm
invisible white classic
slab reinforced with carbonfiber mesh
RAIN white
51.2" x 102.4" (nominal) - 130 x 260 cm
thickness: 7/8" (nominal) - 22 mm
invisibile white classic
slab reinforced with carbonfiber mesh

RAIN black
51.2" x 102.4" (nominal) - 130 x 260 cm
thickness: 7/8" (nominal) - 22 mm
nero assoluto memorial
slab reinforced with carbonfiber mesh
POSTCARD

51.2" x 102.4" (nominal) - 130 x 260 cm
thickness: 7/8" (nominal) - 22 mm
white super slab reinforced with carbonfiber mesh
NOVECENTO beige
102.4" x 51.2" (nominal) - 260 x 130 cm
crema champagne
slab reinforced with carbonfiber mesh

NOVECENTO black
102.4" x 51.2" (nominal) - 260 x 130 cm
nero marquina
slab reinforced with carbonfiber mesh
RACING BLACK

51.2” x 102.4” (nominal) - 130 x 260 cm
thickness: 7/8” (nominal) - 22 mm
via lattea premium
slab reinforced with carbonfiber mesh

layout options
ORGANIC MOOD
SOAP beige
51.2" x 102.4" (nominal) - 130 x 260 cm
thickness: 7/8" (nominal) - 22 mm
crema champagne
slab reinforced with carbonfiber mesh

SOAP grey
51.2" x 102.4" (nominal) - 130 x 260 cm
thickness: 7/8" (nominal) - 22 mm
bohemian grey
slab reinforced with carbonfiber mesh
NET blue - Layer A
51.2" x 102.4" (nominal) - 130 x 260 cm
thickness: 7/8" (nominal) - 22 mm
slab reinforced with carbonfiber mesh

NET blue - Layer B
51.2" x 102.4" (nominal) - 130 x 260 cm
thickness: 7/8" (nominal) - 22 mm
slab reinforced with carbonfiber mesh
NET black - Layer A
51.2" x 102.4" (nominal) - 130 x 260 cm
thickness: 7/8" (nominal) - 22 mm
emperador black
slab reinforced with carbonfiber mesh

NET black - Layer B
51.2" x 102.4" (nominal) - 130 x 260 cm
thickness: 7/8" (nominal) - 22 mm
emperador black
slab reinforced with carbonfiber mesh
WABI SABI black - Layer A
51.2" x 102.4" (nominal) - 130 x 260 cm
thickness: 7/8" (nominal) - 22 mm
magic black vo
slab reinforced with carbonfiber mesh

WABI SABI black - Layer B
51.2" x 102.4" (nominal) - 130 x 260 cm
thickness: 7/8" (nominal) - 22 mm
magic black vo
slab reinforced with carbonfiber mesh
ATLANTIDE - Layer A
51.2" x 102.4" (nominal) - 130 x 260 cm
thickness: 7/8" (nominal) - 22 mm
invisible white classic / sandy blue extra / calacatta bluette
slab reinforced with carbonfiber mesh

ATLANTIDE - Layer B
51.2" x 102.4" (nominal) - 130 x 260 cm
thickness: 7/8" (nominal) - 22 mm
invisible white classic / sandy blue extra / calacatta bluette
slab reinforced with carbonfiber mesh
ATLANTIDE - Layer C
51.2\" x 102.4\" (nominal) - 130 x 260 cm
thickness: 7/8\" (nominal) - 22 mm
invisible white classic / sandy blue extra / calacatta bluette
slab reinforced with carbonfiber mesh

ATLANTIDE - Layer D
51.2\" x 102.4\" (nominal) - 130 x 260 cm
thickness: 7/8\" (nominal) - 22 mm
invisible white classic / sandy blue extra / calacatta bluette
slab reinforced with carbonfiber mesh
ARTISTIC MOOD
EDEN white
51.2" x 102.4" (nominal) - 130 x 260 cm
thickness: 7/8" (nominal) - 22 mm
invisble white classic
slab reinforced with carbonfiber mesh

EDEN black
51.2" x 102.4" (nominal) - 130 x 260 cm
thickness: 7/8" (nominal) - 22 mm
nero assoluto memorial
slab reinforced with carbonfiber mesh
PEACOCK grey
51.2” x 102.4” (nominal) - 130 x 260 cm
thickness: 7/8” (nominal) - 22 mm
bohemian grey
slab reinforced with carbonfiber mesh

PEACOCK rainbow
51.2” x 102.4” (nominal) - 130 x 260 cm
thickness: 7/8” (nominal) - 22 mm
bohemian grey
slab reinforced with carbonfiber mesh
WHITE TIGER

WHITE TIGER - Layer PLUS
51.2" x 102.4" (nominal) - 130 x 260 cm
thickness: 7/8" (nominal) - 22 mm
invisible white classic
slab reinforced with carbonfiber mesh

WHITE TIGER - Layer MID
51.2" x 102.4" (nominal) - 130 x 260 cm
thickness: 7/8" (nominal) - 22 mm
invisible white classic
slab reinforced with carbonfiber mesh
WHITE TIGER - Layer LH
51.2" x 102.4" (nominal) - 130 x 260 cm
thickness: 7/8" (nominal) - 22 mm
invisible white classic slab reinforced with carbonfiber mesh

WHITE TIGER - Layer RH
51.2" x 102.4" (nominal) - 130 x 260 cm
thickness: 7/8" (nominal) - 22 mm
invisible white classic slab reinforced with carbonfiber mesh
WHITE TIGER
layout options

LH LH PLUS RH RH

RH LH PLUS RH LH

LH LH MID RH RH

RH LH MID RH LH
LEOPARD - Layer PLUS
51.2" x 102.4" (nominal) - 130 x 260 cm
thickness: 7/8" (nominal) - 22 mm
nero assoluto memorial slab reinforced with carbonfiber mesh
LEOPARD - Layer MID
51.2” x 102.4” (nominal) - 130 x 260 cm
thickness: 7/8” (nominal) - 22 mm
nero assoluto memorial
slab reinforced with carbonfiber mesh

LEOPARD - Layer LH
51.2” x 102.4” (nominal) - 130 x 260 cm
thickness: 7/8” (nominal) - 22 mm
nero assoluto memorial
slab reinforced with carbonfiber mesh
LEOPARD

Layer RH
51.2” x 102.4” (nominal) - 130 x 260 cm
thickness: 7/8” (nominal) - 22 mm
nero assoluto memorial slab reinforced with carbonfiber mesh

layout options

RH  LH  PLUS  RH  LH

RH  LH  MID  RH  LH
AMAZZONIA grey - Layer A
51.2" x 102.4" (nominal) - 130 x 260 cm
thickness: 7/8" (nominal) - 22 mm
invisible white classic / bardiglio imperiale
slab reinforced with carbonfiber mesh

AMAZZONIA grey - Layer B
51.2" x 102.4" (nominal) - 130 x 260 cm
thickness: 7/8" (nominal) - 22 mm
invisible white classic / bardiglio imperiale
slab reinforced with carbonfiber mesh
AMAZZONIA green - Layer A
51.2" x 102.4" (nominal) - 130 x 260 cm
thickness: 7/8" (nominal) - 22 mm
invisible white classic / irish green
slab reinforced with carbonfiber mesh

AMAZZONIA green - Layer B
51.2" x 102.4" (nominal) - 130 x 260 cm
thickness: 7/8" (nominal) - 22 mm
invisible white classic / irish green
slab reinforced with carbonfiber mesh
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